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but it is the lovely Cordelia
temperate who grandly
and patiently - bears the
bitterest wrongs to save
King Lear, her father
from the effects of
his own weakness -
Cordelia - stands for
the maternal and the
home.

(To love a joke)
No Analysis of the plot -
of this charming comedy -
no looking for ethics but
just a wholehearted going of
yourself up to north and
pleasant feeling from
the first line to the last
speech of the the Clown
with her, he, the wind and the sun

Love-melancholy of the Duke -
personally abandoning himself to
one powerful impulse which
(not a fierce and overpowering
passion but a sentiment that
delights to be carried to the
borders to listen to old antique
songs - exultant in sorrow -
(Let her cry - she must she cries) L. 10

play opens with watch over
the scene - against attack
by Fortinbras, the King of Norway
lost the land and with it his
life wagered by him in duel
with the Father of Hamlet -
Time since that duel which was
on the day of Hamlet's birth
is precisely told in the fifth act
when the grave digger says that
he became a grave digger

"that day that our last King Hamlet
overcame Fortinbras" which was the
very day Hamlet was born
presently adding I have been

Consequences of the jealous madness
of Leonles - less calamitous than
the ruin wrought by Othello's jealousy
Hermione is courageous and collected
possessed of a fortitude of heart which
years of suffering are unable to subdue
Queen's lifetime of solitude and pain
The hopeful son of Leonles and Hermione
is done to death
infant Perdita estranged from her father
and her friends

Result the heart of Leonles is instructed
and purified by anguish and remorse
he performs a sacrificial sorrow
redeemed his faults
paid down more penitence than done trespass

Hermione's
clear sightedness equal to her courage
She accepts the inevitable pain to
restore him to his better mind
and so does not shorten the term of his
suffering because that suffering is ~~beneficial~~

There is one thing that must
be done before they go aboard
the ship —

On the previous day a man
arrested for railing against the
person of the King is liberated
by his order — because
says he — we consider

it was excess of wine that led him
and on his mother's advice he paid out

what a dramatic interposition
when Scrooge, Carey and Cambridge
interpose between this offender and
justice — "It would be true money
they want to punish such an
offender and then when they
have unawares brought themselves
within the range of justice —

Henry unfolds their guilt — and
his wrath — is terrible because it
transcends all selfishness —
what fills him with such righteous
indignation is not so much that his

Hurry through his union with
the vital strength of the world
What does this mean to you
identification with power of
the universe.

Through this union in his case
he becomes one of the world's
most glorious and beneficent
force

From a fully worth-loving comrade
he rises to the genius of Impassioned
battle

From a modest and quiet advisor
with councillors and prelates -
we see the terrible administrator
of justice as shown when
reason of Cambridge Sweeps
d Grey is disclosed to him

ly - and with perfect power
is not betray his acquaintance
in degrees
led by history he calmly
his Council chamber at
ampton

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Love of Viola is the sweetest
and tenderest emotion that ever
was pictured - in a book -

The love of Viola makes me tender
towards all men - Shakespeare's
comprehension of women is such
a discerning play the game fair
appreciation -

The love of Olivia - is wilful
but not in the slightest degree
repulsive - Shakespeare too by
this same sympathetic appreciation
redeemed her from anti-femininity
but we find ourselves pitying Olivia
and admiring Viola (kitty can say
of us stand it) -

Malvolia is not just to be laughed
at but here if anywhere Shakespeare
shows us that our faults are to be
sympathized with and Malvolia's
narrator makes no long for the gift
of God to die us to see ourselves as others
see us -

Fun without ³ malice

His Lok's genuineness of character
though given to strong politics and
eccentricities

What a trio -

Lok is the humorist

Lincoln " " fool

Clown " " philosopher

Clowns ^{are} the
of the

epitome
Clown Song is the most
philosophical Clown song on
record

History of a little boy
to

Art of each ? ²

" " Greece ?

" " Italy ?

" " France ?

" " ^{Germany} England ? Holland Rembrandt

A great effort of imagination
to put ourselves into the attitude
of those early men who had ^{the foremen of the keeper}
the passion and were doing
the work of men but who
had this fresh and responsive
imagination of childhood
so closely in touch with nature
that the whole world was
alive to them in every sight
and sound

Personification was not only
natural but inevitable



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